Jeremy Woodruff

**Divyam Janma** ("Divine Birth")

Commissioned by the Deutsches Kammerorchester Berlin
with Martin Krause, Marimba soloist and Knut Zimmermann, Konzertmeister

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PERFORMANCE DIRECTIONS:

Accidentals carry through the measure. In the graphic notation, accidentals apply to all subsequently repeated notes of the same name until the note changes.

In the graphic notated sections, the concertmaster leads the viola, cello and bass section while the marimba soloist leads the violin section. The concertmaster and marimba soloist should be positioned on stage so as to best lead their respective sections.

The graphic notation is spacial/proportional - meaning the bars represent a time axis and the note is played where it appears to belong in relationship to this axis. The bar lines continue to represent the 4/4 time at quarter = 52 while the dotted lines indicates quarter note divisions. The notes are held long but with space inbetween them, that is, they do not last the entire duration until the next attack.

The marimba's rhythms often appear in the marimba part not in normal notation as is found in the score, but in a similar graphic notation.
Violin Solo dirigiert Vla., Vc, u. Cb.

Marimbaphon Soloist dirigiert die Violinen
54

Violin Solo diregiert Vla., Vc. u. Cb.

Marimbaphon Soloist diregiert die Violinen
Divyam Janma
Leite die Violinen

Divyam Janma