WEAPONS OF MASS DISTRACTION
For soprano, flute, violin, piano and pre-recorded cds

By Jeremy Woodruff, February 2003

READING THE MUSIC:
The music is read left to right. All fragments within one vertical black line/partition are played, plus one of the lines is played to the end of the page, before going on to the next partition. Anything in a box must be played first within the partition. At the partitions various durations of rests are added. The numbers at the top are the duration of all the material on the page plus the amount that must be added total in rests during all the partitions in minutes + seconds. Graphics must be interpreted as desired, but one graphic effect or color must mean only one instrumental technique or combination of techniques, and the tone, or performance manner must be altered relatively according to the amount of distortion from normal music notation.

FORM:
The person playing back the cds plays various sound bytes arbitrarily. Each Iraqi sound-byte is color-coded. When that track is played, everyone must play on that sheet. When news sound-bytes are played then the piano plays. The piano should overwhelm other things that are going on dynamically. Duration: circa 7 – 10 minutes.
Soprano
Flute
Violin
Piano
Flute

\[ \text{(WITH RECORDING)} \]

\[ \text{je - se - a - qui de chi na lah na} \]

\[ \text{ach - ma al - ba - nu} \]

\[ \text{1'03" + 27"} \]

\[ \text{\( \frac{1}{4} \) = 66} \]

\[ \text{\( \cdot \) = 132} \]
Flute

\( \text{37}'' + 58'' \)

\( \text{\textbf{\textit{j}}} = 114 \)

\( \text{\textbf{\textit{j}}} = 108 \)

\( \text{\textbf{\textit{j}}} = (\text{with violin or voice}) \)

em - de se - di
Flute

1' + 50"

\( \text{with violin} \)
Flute

2'25" - 3'25" + 15"

Flute

B

Flute

B

2'25" - 3'25" + 15"

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B

Flute

B
Flute

\( \text{\textbf{40}''+20''} \)

\( \dot{\text{b}} \text{\textbf{72}} \)

\( \dot{\text{\textbf{54}}} \)
Violin

\[ \text{\textbf{(with flute or voice)}} \]

\[ \text{\textbf{(with the recording)}} \]

\[ \text{\textbf{2'\,-\,3'\,+\,40''}} \]
Violin

1' + 35"

\[ \text{tempo} = 120 \]

\[ \text{tempo} = 63 \]

\[ \text{tempo} = 108 \]

\[ \text{tempo} = 114 \]

\[ \text{(with recording)} \]

\[ \text{(follow voice)} \]
Violin

\( \text{molto accel.} \)

\( \text{40''+20''} \)

\( \text{follow flute} \)

\( \text{with recording} \)
Violin

64" + 46"

J = 106

J = 88

slightly faster

(with recording)

accel.

accel.
Soprano

1' + 50"

(with violin)

= 117

= (with recording)

= 52

= 46

= (with violin)

= 52

= (WITH VIOLIN)

= (WITH RECORDING)